

BLACKSMITHING BASICS

Ryan Stauffer

This workshop is designed for beginning and intermediate students. Topics include technique, fire tending, forge, welding, design, heat treatment, tool making and more. Bring your favorite hammer (with safety secured handle), goggles and a current project if you wish.

BEER BREWING I & II

Ryan Stauffer

Dive into the science of beer brewing, brew a batch and sample the wort (unfermented beer). Learn how to copy your favorite beers, how to select the proper grain and hops and how to bottle the finished product. Each student will take home some wort to finish the fermentation at home.

DAMASCUS STEEL

Ryan Stauffer

Experiment with pattern-welded steel. Learn to manipulate the layered patterns to create complex knife blade designs. Learn theory, steel selection and various patterns. Each student will leave with a blade-sized chunk of Damascus (this piece alone is worth more than the class fee).

ICONOGRAPHY

Maria Leysens

Eastern Orthodox Iconography has a language of its own, filled with symbolism and deep meaning. Learn basic techniques in producing an icon. Step by step instruction will be given to paint/write an icon on a wooden panel using gold leaf and acrylic paints. All skill levels will enjoy this class!

KNIFE MAKING

Ryan Stauffer

Previous blacksmithing experience is useful but not a requirement. Learn about fire tending, steel selection, forging, edge packing, edge geometry, design, hardening and tempering. Each student will take home his or her own creation.

NATURAL ART

Richard DiGia

Create your own special art by learning to see things in a different way through the eyes of your own experiences and personality. Use natural materials from The Conservancy grounds, muslin for canvas and frame it with twigs.

NATURE PAINTING

Richard DiGia

Painting Conservancy scenes with acrylics—outdoors if weather permits or inside looking out on the grounds.

PLANNING YOUR HERB GARDEN

Joanie Lopic

Learn how to plan and plant your herb garden, how to harvest and what to do with your herbs. Planning and propagation projects, culinary tastings and “show & tell” with fresh and dried herbs, help you use and appreciate these plant wonders.

STAINED GLASS

Molly Sotherden

Learn the basics of “thinking in glass” as you build a small stained glass panel of your own design in copper foil. A basic ability to draw is encouraged but not required. **Please contact us for class requirements and supply list.**

WOOD CARVING

Don Stevens

This introductory workshop includes an emphasis on safety and the proper handling of hand tools. Hand tools will be used exclusively. No experience is needed.

To Register contact davlin.smith@bc3.edu. or call 724.586.2591

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